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# GHANA: AN AFRICAN PORTRAIT REVISITED

By Peter E. Randall editor/photographer,  
Abena P.A. Busia essayist, and photographers:  
Nancy Grace Horton, Tim Gaudreau, Gary  
Samson, Charter Weeks, & Barbara Bickford

- Celebrate 50 years of Ghana's independence
- 150+ images from six NH photographers
- Essayist is a native Ghanaian, poet, and literature professor at Rutgers

## *Advance Praise for Ghana:*

"Africa's best-kept tourism secret is being gently exposed with such art, that will tempt you to visit and see for yourself."

--J. O. Obetsebi-Lamptey, Minister, Tourism & Diasporan Relations, Accra, Ghana

## *About the book:*

In 1963, master twentieth-century photographer Paul Strand documented Ghana, the first sub-Saharan colony to become an independent country. On the fiftieth anniversary of Ghana's independence, six New Hampshire photographers journeyed to the West African country to document the changes that occurred over the decades. This full color book covers education, medicine, fishing, crafts, markets, and many portraits of everyday life.

## *About the authors:*

**Randall**, author of 14 books, has had photographs published in *Sports Illustrated* and *National Geographic* and commissioned by the United Nations. Essayist **Busia** is Associate Professor, Department of Literatures in English, and Women's and Gender Studies, at Rutgers. **Horton** has been published in *Yankee* magazine, *Rolling Stone* and the *Boston Globe*. **Samson** is the Chair of the Photography Department at the NH Institute of Art in Manchester, NH. **Gaudreau** has received awards from the National Endowment for the Arts, and the NH State Council for the Arts. **Weeks** photographs have been in many publications such as; *Smithsonian Magazine*, *NY Magazine*, and he has been a cinematographer for the BBC. **Bickford** has studied photography at Harvard and her images of Southeast Asia have been featured in many exhibitions.

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